

**PROGRAM APPROVAL APPLICATION**  
**NEW or SUBSTANTIAL CHANGE or LOCALLY APPROVED**  
**(This application may not exceed 3 pages)**

**Fill In Form**

Technical Theatre – Entertainment Technology

Proposed Program Title

N/A

Projected Program Start Date

Los Angeles City College

Los Angeles Community College District

College

District

**Contact Information**

Adriene Davis

Voting Member

Dean, Economic & Workforce Development

Title

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Phone Number

Email

**Goal(s) of Program (Check all that apply):**

Career Technical Education (CTE)       Transfer       Other

**Type of Program (Check all that apply):**

Certificate of Achievement 12-17 (or 17-27 quarter) units       Certificate of Achievement 18+ semester (or 27+ quarter) units  
 Associate of Science Degree       Associate of Arts Degree

**Reason for Approval Request (Check One):**

New Program       Substantial Change       Locally Approved

**Program Information**

1006.00 Recommended [Taxonomy of Program \(TOP\) Code](#)

\_\_\_\_\_ Units for Major-Degree

\_\_\_\_\_ Total Units for Degree

56 Required Units-Certificate

**Written Form**

**1. Insert the description of the program as it will appear in the catalog. (See PCAH pp. 142 and 170)**

PROFESSIONAL THEATRE TRAINING PROGRAMS FOR ACTORS, TTE TECHNICIANS, AND COSTUME DESIGNERS  
 Professional theater training is offered in four areas, or options, of concentration: Acting, Advanced Acting, Costume Design, and Technical Theatre-Entertainment Technology. This nationally recognized conservatory is a vocational skill certificated, professional theater training program for students specializing in acting, technical theater, and costume design who wish to move directly into the profession upon completion of their training. The Theatre Academy at Los Angeles City College has firmly established itself as one of the most highly

respected professional theater training institutions in the United States. Since its founding in 1929, the professional theatre training program of the Academy has been dedicated to developing the skills, crafts, and attitudes of students to prepare them for careers in the professional theater. The Theatre Academy is dedicated to the training of talented, serious students who wish to pursue a career in the professional theatre. All prospective Academy students are required to apply for admission to the Theatre Academy (Theatre Production Office, Theatre Building 208.) All candidates are required to audition and/or interview before being invited to train at the Academy. Those interested in training at the Academy should call the Theatre Production Office (323) 953-4000 ext. 2983 to schedule an audition/interview. This program is a full-time exploration of the skills necessary to compete in theatre, television, film, and other areas of the entertainment industry. Guided by a critically acclaimed faculty with a vast range of experience in the industry, the students are provided fundamental skills in acting, movement, voice, speech, character analysis, dialects, and production. Upon satisfactory completion of the program, the students will have developed a respect and appreciation for all aspects of theatre, along with the ability to create a character on stage and to sustain a performance in front of an audience.

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**2. Provide a brief rationale for the program.**

The Technical Theater – Entertainment Technology program at Los Angeles City College is an intensive hands-on program designed to train students in the job skills required for employment as a technician in the Entertainment Industry. Upon successfully graduating from this program students will possess the competence and experience necessary for an entry level position in not just Theatre, but also Film, Television, Amusement Parks and concert performances as well. As Hollywood is the center for the Entertainment Industry, this program at Los Angeles City College is perfectly situated to provide new, highly trained workers to help fill the increasing demand for entertainment product.

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**3. Summarize the Labor Market Information (LMI) and employment outlook (including citation for the source of the data) for students exiting the program. (See PCAH pp. 85-88, 136, 147, 148, 165, 168, and 176)**

According to a September 2017 analysis prepared by the Los Angeles/ Orange County Center of Excellence, there will be an expected increase of 8% in the number of jobs in, or related to Technical Theater over the next five years. Due to new job growth and employee attrition, more than 630 new job opportunities will be available annually in this field through 2021. Audio and Video technicians, Stage Technicians, Sound Recording Technicians, and Set and Exhibition Designers are specifically mentioned as job categories with expected growth and demand for new employees. Students graduating from the Entertainment Technology program at Los Angeles City College are required to take courses which train them in the skills required for each of the above mentioned positions, as well as many others. Accordingly, there is reasonable optimism that graduates of this program will be able to find employment in this field.

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4. List similar programs at other colleges in the Los Angeles and Orange County Region which may be adversely impacted. (There is space for 10 listings, if you need more, please contact [laocrc@rscdd.edu](mailto:laocrc@rscdd.edu))

College	Program	Who You Contacted	Outcome of Contact
None			

5. List all courses required for program completion, including core requirements, restricted electives and prerequisites. (There is space for 20 listings, if you need more, please contact [laocrc@rscdd.edu](mailto:laocrc@rscdd.edu)).  
 (See PCAH pp. 143 and 171)

Courses	Course Number	Course Title	Units
Theater 100	12453	Introduction to the Theater	3
Theater 105, Sections 1-4	15458	Theater Survey	1 (4)
Theater 110	12932	History of World Theater	3
Theater 200	13195	Introduction To Acting	3
Theater 300	14791	Introduction To Stagecraft	3
Theater 302	14857	Introduction To Stage Management	3
Theater 311		Theatrical Lighting	3
Theater 313	27666	Scenic Painting For The Theater	3
Theater 314		Theatrical Sound Design	3
Theater 315		Introduction To Theatrical Scenic Design	3
Theater 321		Computer Aided Drafting and Design	3
Theater 325		Stage Management & Advanced Stagecraft	3
Theater 335, Sections 1-4	15021	Applied Stage Management & Production	4 (16)
Theater 338		Intro to Design: Theater, Film, & TV	3

6. Include any other information you would like to share.

