

PROGRAM APPROVAL APPLICATION
NEW or SUBSTANTIAL CHANGE or LOCALLY APPROVED
(This application may not exceed 3 pages)

Fill In Form

Costume Production and Wardrobe Technician

January 29, 2018

Proposed Program Title

Projected Program Start Date

Golden West College

Coast Community College District

College

District

Contact Information

Christopher Whiteside

Dean, Business and Career Technical Education

Voting Member

Title

Cwhiteside4@gwc.cccd.edu

Phone Number

Email

Goal(s) of Program (Check all that apply):

- Career Technical Education (CTE) Transfer Other

Type of Program (Check all that apply):

- Certificate of Achievement 12-17 (or 17-27 quarter) units Certificate of Achievement 18+ semester (or 27+ quarter) units
 Associate of Science Degree Associate of Arts Degree

Reason for Approval Request (Check One):

- New Program Substantial Change Locally Approved

Program Information

1006.00 Recommended [Taxonomy of Program \(TOP\) Code](#)

_____ Units for Major-Degree

_____ Total Units for Degree

17 Required Units-Certificate

Written Form

1. Insert the description of the program as it will appear in the catalog. (See PCAH pp. 142 and 170)
 The ***Costume Production and Wardrobe Technician Certificate*** will provide student with a course of study leading to certification and employment, and prepare the student for occupational competency as a Costume Production and Wardrobe Technician in educational, community and professional theater venues, theme parks, television and motion picture studios and special events. Student will be introduced to the historical development, practical knowledge and experience necessary to work backstage preparing, changing and maintaining theatrical costumes before, during and after theatrical performances. Students will be trained in basic costume and sewing techniques as well as basic

theatrical wardrobe production practices including wardrobe cleaning and storage techniques. In addition, the course of study for this certificate will include creative considerations, viewing and discussions of classical and contemporary costume projects. This program requires the completion of 17 units of required courses which must be completed with a grade of "C" or better. All courses are CSU transferable.

2. Provide a brief rationale for the program.

The purpose of the *Costume Production and Wardrobe Technician Certificate* is to provide student with a course of study leading to certification and employment, and prepare the student for occupational competency as a Costume Production and Wardrobe Technician in educational, community and professional theater venues, theme parks, television and motion picture studios and special events.

3. Summarize the Labor Market Information (LMI) and employment outlook (including citation for the source of the data) for students exiting the program. (See PCAH pp. 85-88, 136, 147, 148, 165, 168, and 176)

Students enrolled in the *Costume Production and Wardrobe Technician Certificate* at Golden West College will pursue professional employment opportunities throughout the state and region upon completion.

The State of California Employment Development Department lists Costume Attendants (SOC Code : 39-3092) in Southern California/Los Angeles/Orange County/Inland Empire with a median wage for the first quarter of 2016 of \$24.79. In Los Angeles County, estimated employment for *Costume Production and Wardrobe Technician/Costume Attendants* was 1040 in the period 2014-2024. Projected employment through 2024 is 1,100. Annual projected openings over a 10-year period are 440 jobs reflecting an increase of 5.8%. Source: Employment Development Department Labor Market Information Division, <https://www.labormarketinfo.edd.ca.gov/>

The Otis Art Institute's report on the "Creative Economy of the Los Angeles Region" cites average employment for *Costume Attendants* (SOC Code 39-3092) as 1020 for 2015 Employment with projected openings over 5 years as 255 and an annual median wage of \$44,220. Source: Bureau of Labor Statistics, OES, 2017 Otis Report on the Creative Economy <http://www.otis.edu/otis-report>

The Otis Art Institute's report on the "Creative Economy of the Los Angeles Region" cites Los Angeles County employment for *Fabric/Apparel Patternmakers* as 1280 in 2015. Average employment for the same group in 2014 was 1670. These figures represent a decrease of 390. In the same period. median annual wage for Fabric/Apparel Patternmakers was \$48,640 for 2015 which represents a 4.2% increase over 2014 median annual wages. Source: Bureau of Labor Statistics, OES, 2017 Otis Report on the Creative Economy <http://www.otis.edu/otis-report>

The Otis Art Institute's report on the "Creative Economy of the Los Angeles Region" cites Orange County employment for *Fabric/Apparel Patternmakers* as 150 in 2015. Average employment for the same group in 2014 was 110. These figures represent an increase of 40. In the same period. median annual wage for Fabric/Apparel Patternmakers was \$66,580 for 2015 which represents a 12.4% increase over 2014 median annual wages. Source: Bureau of Labor Statistics, OES, 2017 Otis Report on the Creative Economy <http://www.otis.edu/otis-report>

The Otis Art Institute's report on the "Creative Economy of the Los Angeles Region" cites Los Angeles County employment for *Tailors, Dressmakers, and Custom Sewers* as 690 in 2015 with projected openings over 5 years as 195. In the same period. median annual wage for Tailors, Dressmakers, and Custom Sewers was \$28,060 for 2015. Source: Bureau of Labor Statistics, OES, 2017 Otis Report on the Creative Economy

<http://www.otis.edu/otis-report> California EDD; estimates by IAE

4. List similar programs at other colleges in the Los Angeles and Orange County Region which may be adversely impacted. (There is space for 10 listings, if you need more, please contact laocrc@rscdd.edu)

College	Program	Who You Contacted	Outcome of Contact
Fullerton College	Costume Wardrobe	Mela Hoyt Heydon	Supports program
Cypress College	Costume and Make Design	Mark Majarian	Supports program
Los Angeles City College	Costume Design 1 & 2	Leslie Ferreira	No response
Santa Ana College	Costume Design	Valinda Tivenan	No response
Orange Coast College	Program currently suspended	Rick Golson and Cynthia Corley	Supports program

5. List all courses required for program completion, including core requirements, restricted electives and prerequisites. (There is space for 20 listings, if you need more, please contact laocrc@rscdd.edu). (See PCAH pp. 143 and 171)

Courses	Course Number	Course Title	Units
Introduction to the Theater	THEA G100	Introduction to the Theater	3
Play Production and Performance 2	THEA G126	Play Production and Performance 2	2
Theater Production and Stage Crew	THEA G170	Theater Production and Stage Crew	2
Introduction to Stage Costume	THEA G178	Introduction to Stage Costume	3
Basic Costume Sewing and Construction Techniques	THEA G180 (new course)	Basic Costume Sewing and Construction Techniques	2
Musical Theater Production and Performance 2	THEA G211	Musical Theater Production and Performance 2	2
and one of the following:			
Stage Scenery	THEA G175	Stage Scenery	3
Stage Lighting	THEA G176	Stage Scenery	3
Makeup	THEA G177	Makeup	3
Scenic Painting	THEA G174	Scenic Painting	3

6. Include any other information you would like to share.

The ***Costume Production and Wardrobe Technician Certificate*** Advisory Committee will be comprised of representatives from professional agencies, businesses, corporations and studios located in Los Angeles and Orange counties, full-time and part-time theater arts faculty from local colleges/universities, graduates employed in the entertainment field and Golden West College administrators. The committee will meet to discuss job prospects as they relate to the demand for this certificate and its relevance to live theater and concerts, motion picture, media industries, theme parks, special events, industrial and convention industries and the tourist and leisure services industry. The expertise of individuals on this committee plays an integral role in fostering the development of a trained and educated workforce.

Membership as of this date:

(Representative awaiting confirmation), Huntington Beach APA/HBUHSD

(Representative awaiting confirmation), Disneyland Resort, Entertainment

Dave Mickey, Chair, Theatre and Dance, CSU Fullerton

Tricia-Rae Powell, Shows Supervisor, Technical Services, Universal Parks and Resorts, Hollywood

Additional representatives awaiting confirmation.